

From : Daa Ree for Art & Architecture
Hando Building 4th Fl.
1506-25 Sŏch'o-Dong, Sŏch'o-Gu
Seoul, Korea

To : Mr. Kyong Park
Storefront for Art and Architecture
New York, U.S.A.

Dear Mr. Kyong Park

As we briefly talked about possible exchanges between Storefront and Daa Ree, at the Steven Holl's office party, last year.

I discussed the D.M.Z. exhibition with Miss Cho In-Souk (The director of Daa Ree Gallery), and she showed the great deal of interest and enthusiasm to held the show in Seoul, this year. In fact, Daa Ree issued the 1991 Program including D.M.Z. exhibition.

The following is the plan at Daa Ree Gallery ;

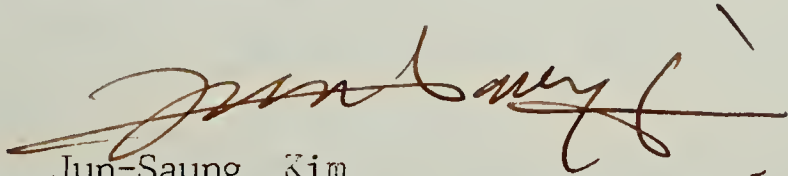
1. period : preferably in the middle of August
(around August, 15th)
2. invitation of 2 representatives from Storefront
3. exhibition
4. panel discussion or lecture during the exhibition period

Also, we like to get some informations concerned about D.M.Z., as soon as possible.

1. avail materials
2. expenses for transporting materials
3. any other requirements or suggestions from Storefront

Daa Ree is looking forward futher activities with Storefront,

Sincerely


Jun-Saung Kim

Daa Ree for Art & Architecture

Jan. 15. 1991

RD / POWER BOY.

July 27. - 6:00 PM.

PARTICIPANTS OF DMZ PROJECT

ASK THEM TO SEND
WORK TO BE HT & DNET.
BY JUNE 7TH.
DELIVERY. ALSO JUNE 7TH
BY APPOINT.
CMT FIRST.

- ✓ 1: Ismael Frigerio
36 years old, artist,
Title: "Belief and Will"
construction with a book of world map.
- 2: Ted Krueger, (Ken Kaplan) RD
36 and 40 years old, architects
Title: "Pig Heads"
This work consists of two aluminum automotive castings, suspended and
in confrontation with each other. Each "head" contains a tape
recorder and speaker, that simultaneously broadcasts the voices of
Russian and American politicians.
- 3: Pei Ching Chou,
30 years old, architect,
Title: "Landscape DMZ-Keloid",
A pencil drawing, the idea was expressed through a poem, it was a
statement about sewing the scar of DMZ (conceptually) to reunify.
- ? 4: David Kesler, (WE HAVE MODEL; WE NEED HIS BOARD)
32 years old, architect,
Title: "Nomadic Cities of the
DMZ", a model, The assemblage of decayed boats, planes, and tanks
create new shelters.
- 5: Demetrius Manouselis,
36, architect,
Untitled,
Photo Collage and drawings
- ✓ 6: Todd Ayoung,
30 years old, artist,
Title: "Towards a Society of the Future: The World as a DMZ"
construction, collage on world map.
- 7: Ann Messner,
36 years old, artist,
Title: "Double Burner",
two electric burners facing one another.

- 8: David Hanawalt, (MAKE SEPARATE ARRANGEMENT)
32 years old, architect,
Untitled,
This proposal for the Korean DMZ presents both North and South with a
single sphere of plant material in the rotation. The Sphere is 24' in
diameter and is situated on the DMZ. The survival of this sphere
requires the cooperation of North and South Korea.

- ✓ 9: Greig Crysler, Grant Kester,
age unknown, artists,
Untitled,
Their presentation was an advertising on Sun Myung Moon, founder of
the World Festival of Culture's behalf, to promote this idea of a

world culture, as an occasion to celebrate the brotherhood and sisterhood of humankind, and to unify the nations of the world as one family.

- 10: Cathleen Crabb, Taeg Nishimoto, *(already mounted)*
34, 35 years old, architects,
Title: "Unshared Land"
A construction of two bowl of rice underneath two face from South and North Korea.

- 11: Robert Werthamer, Peter Franck, Bette Frank, Peter Clements,
Ashka Dymel, *(Needs photo)*. *IF THEY NEED MORE TIME.*
all in their 30's, architects,
Title: "United Alarm-Self Starting",
A free standing object, made of two arcs containing a void inhabited by revolving assemblies, both of which are operated manually and independently, so that any complete bridging or diffusion of the barrier must be completed through the cooperation of both sides.
photograph of this work will be sent to Korea.

- 12: Neil Denari, CORTEX
35 years old, architect,
Title: "DMZ Destroyer 8807"
Proposal: A concrete pit 40'x80' located at the geographical center of the Demilitarized Zone, to destroy weapons.
photo collage

- 13: Peter Shinoda,
33 years old architect, architect,
Untitled,
DMZ as a collective hope of Korean people__hope for reconciliation.
Inhibited by a culture of nomads who are never at home, but who are continually seeking it.
model

- 14: Toshio Sasaki,
38 years old, artist,
Title: "In the Living Ruin DMZ"
photo and drawing collage

- 15: Jerilea Zempel,
40 years old, artist,
Title: "Operation Albatross"
An army project to convert B-1 bombers to organic artworks along the DMZ.
small sculpture made of branches covering a B-1 bomber.

- 16: Marcus Margall,
38, artist,
Untitled, DMZ as Hotel and Resort.
construction with wood, photo and text.

- 16: Mo Bahc,
30 years old, artist,
Title: "A Practical Proposal for the Dissolution of the DMZ". A amulet

specially made for the reunification of two Koreas, will be sent to the presidents or prime ministers of six countries(south Korea, North Korea, US, Japan and China). The heads of six countries are supposed to burn the amulet and mix the ashes with a cup of water and drink it simultaneously, and wish for the reunification of two Koreas. If all six have done this ritual whole heartedly, everything will come true within a week or two.

17: Kyung-Moo Baik,
age unknown, architect,
Title: "Station in Panmunjom",
The station is for the soldiers of Panmunjon.
model

18: Dan Coma
40 years old
architect
Title: "Inner DMZ"
small Guache painting on paper of a single figure divided in half.

✓ 19: Jane Dodds, Scott Guerin (THE WORLD IS HERE, THEY WANT TO REPAIR IT)
34 and 35 years old
writer and designer
Title: "The End of the World's Fair"
using DMZ site as a place to hold the last world's fair, and make it accessible to all citizens of the world.
model

20: Hisao Shimizu
34 years old
artist
Title: "Project in Panmunjom"
drawings and text

21: Stiletto Studios
28 years old
artist
Title: "Defected Mirror Zone"
photograph of two pieces, mirror with barbed wire.

22: Lebbeus Woods
50 years old
architect
Title: "Terra Nova"
drawing

23: Craig Konyk, Donna Seftel, Stanley Stinnett RD
30-35 years old
architects
Untitled
Alternative use or elimination of the Demilitarized zone between North and South Korea to initiate their reunification. What was a wall of separation now acts as a corridor of linkage.
model

24: David Wells

36 years old
artist
"Taeo Te Ching(Korean State)"
Assembled diverse media

25: Tod Kabza (WILL BE BROUGHT OVER BY CATHER)
37 years old
artist
Title: "Notes for Project DMZ"
photographs

26: Gordon Golbert
42 years old
architect
Title: "Landscape Study for DMZ"
color pencil, cibachrome

27: Perry Bard
35 years old
artist
Title: "Proposal for Reunification Ritual on the DMZ"
Korean celadon maebyong, sandblasted plexi
Proposal: That the potters of North and South Korea unite on the DMZ to design, build, and fire a vessel for peace. That the completion of this ritual signal the rebirth of Korea as one nation.

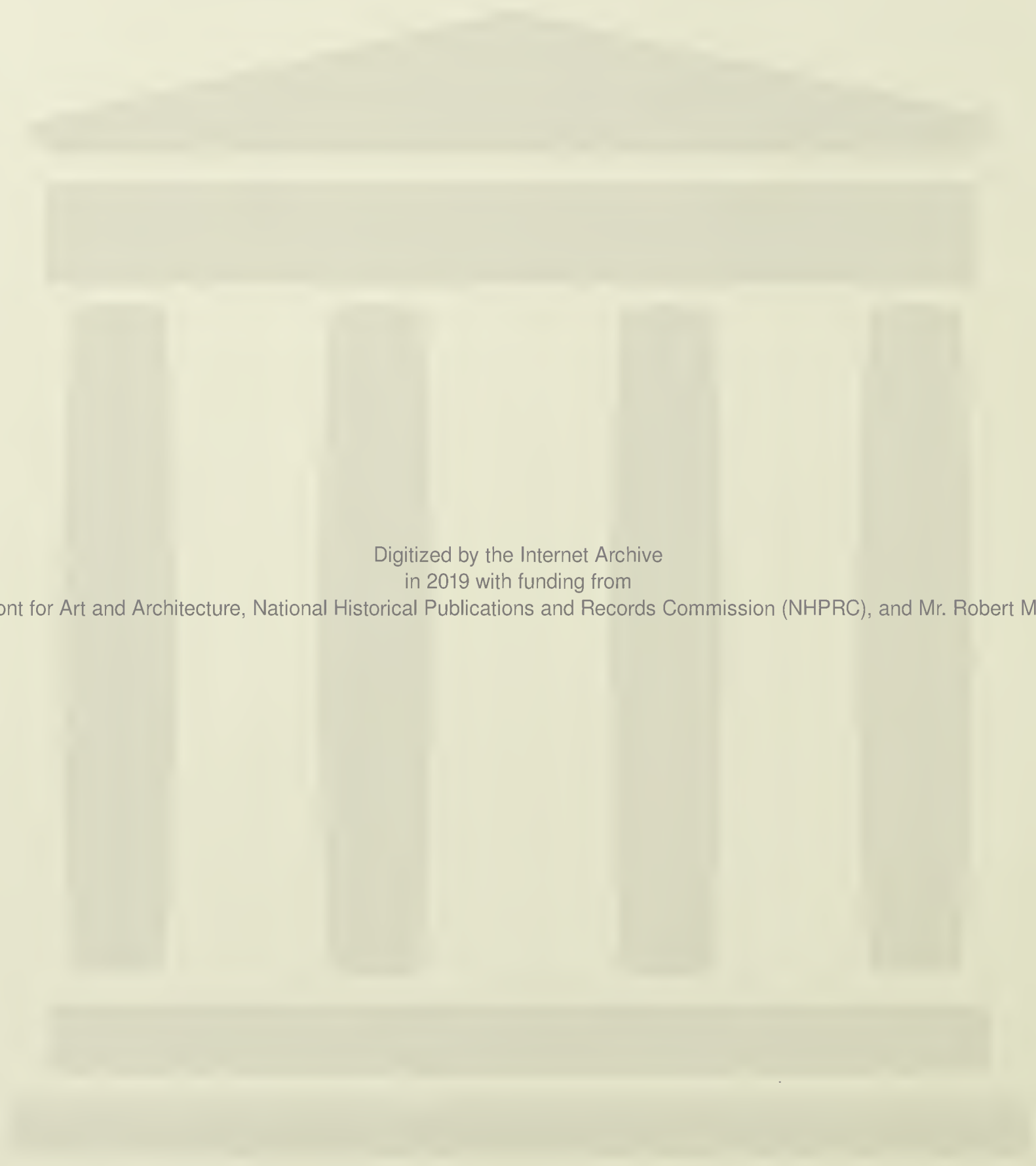
28: Leo Modrcin
32 years old
architect
Rusted wire, sheet metal, wood, concrete
Barbed wire-Korean tower

29: Seung Jae Lee, Mark Leonardi (Lee Yul)
30-35 years old
artists and architects
Title: "Hermitage"
model

30: George Moore
36 years old
artist
Title: "Blueprint of DMZ"
This drawing tries to depict a "structuralist" aspect of the particular cultural-political ambience surrounding the physical marker known as the DMZ.
blueprint of drawing

31: Russel Epprecht
45 years old
artist
Title: "DMZ-December 31, 1945"
Painting on The New York Time's front page article on the Korean war.

✓ 32: Nam June Paik



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Storefront for Art and Architecture, National Historical Publications and Records Commission (NHPRC), and Mr. Robert M. Rubin

over 50 years old?

artist

Title: "DMZ Must Become A Tiger Farm, To Attract Japanese Toursits,
To Keep Eccology Heaven, To Eat Up Invadors"

Zerox, Text

33: Gisue Hariri, Mojgan Hariri

30-35 years old

architect

This project attempts to create a metaphysical path with no physical destination. Its aim is to offer a refuge to displaced souls in exile, searching for an alternative means to eliminate the human conflict.

drawing and model

34: David Chung

27 years old

artist

Title: "Air Raid Drill"

Drawing on paper

35: Paul Virilio, Avant Travaux architects

50 years old?

philosopher

video, drawing

Proposal: A conceptual creation of an airport in DMZ

key.

DMZ SHOW IS GOING TO KOREA.
open July 21.

if we need to have the works
at storefront by June 7th.

~~if~~ please call us at storefront
immediately to make
arrangement on delivery &
mailing. as soon as possible.

June 7

all Delivery & mailing of works

June 7th Friday)

kyong & sumu

in ny. till June. 8.

June 20-28 to RANBIA. from ny.
we will be in new york before & after.

June 19th - packing MTB. RANBIA & kyong.

June 20-28th. - packing. BY RANBIA.
WITH SUNG?

June 29th. deliver to shipping co.